FIRST OUR HOMES; THEN OUR STATE; FINALLY THE NATION: THESE CONSTITUTE OUR COUNTRY.

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[FOR THE ORANGEBURG NEWS.] 'Duty's Resignation, to Love too Unfortunate."

I'll drift him,-although on my cheeks, I know, The bloom will pale forever : I'll drift him,-although in the core of my hous?

I'll drift him, and mem'ry as she flees to the past Will find there but grief-given joys-I'll drift him, -and hope in the future must sonr-O'er life and its love broken toys.

I'll drift him, though pangs of unutterable woe, Frommy bosom should never depart.

I'll drift him, though misery exquisitely blend, Her powers to torture my soul-I'll drift him, though fates, and though furies shall

One balm my lone bosom to soothe-I'll drift him, though henceforth the path of my

Be everything else but the smooth.

I'll drift him, though for me a dark remnant of days A heritage of agony live, I'll drift him, though hourly emotions of woo

He is drifted plas! and my heart willly cries Farewell! blooming roses of bliss, I'll cherish the thorns ye have left in my soul

And rejoice in the misery of this. VIENNA VEAL. BRANCHVILLE, S. C., Nov. 29, 1866

LITERARY.

A House in the Rue d'Enfer.

[CONCLUDED.] the Leopaldstadt. From his windows he con ALEX, R. CHISOLM. elled the enigma which had so long puzzled effort to retire, but it was too late; he saw her stretch out both her hands, utter a piercing ery, and fall backwards.

stranger had both disappeared.

with the greatest circumspection.

was gone.

One evening he went to the opera with the doctor; the two first acts had already been played, and the curtain was about to rise for endeavored to approach the young woman, but the third, when Garnier felt a paper between Frederick placed himself on his passage; the his fingers; the hand which had held it was two men stood confronting each other in an atimmediately withdrawn, and before he had time to turn round to look for the secret messenger, he heard the door of the next box close. The note contained these words:

."Go to the Duchess Reimberg's masked ball on Thursday dressed in an Albanian costume. and if one should ask you, 'What do you

rived there were but few persons present.

After having examined all the masks who were there, Frederick took up his position near the door, to see the others as they entered, hop-CHARLES WEBE. H. C. WALKER, ing that a chance would cause him to discover

ally forced to retire to the further end of the troop of casks rushed into the library with room, and there he determined to whit.

The night was already far advanced; the laneing had begun to flag, and the guests to urn their attention towards the supper, which to seek to Armenian he was gone. dancing had begun to flag, and the guests to turn their attention towards the supper, which had been prepared in the banqueting-room. Fatigued with the heat and the glare of the lights, Frederick allowed the joyous crowds " dancers to pass on. Perceiving a door ajar, he pushed it open and passed into a small library, which was lighted by a single lamp.

He stretched himself on a sofa, as if overpowered by lassitude, and had begun to yawn very comfortably, when he heard the tread of a light footstep; he turned round; a woman, in a rich Spanish costume, stood before him. "What do you want?" said she, in a low

oice. "I do not kow."

She started and looked anxiously about the coom, "Not so loud sir," murmured she.

"We are alone, madam." She drew nearer. "Why did you come to ienna.

"To find you." The young woman drew back. "To find ne?-and why?"

For the second time I will answer you, madam, I do not know. Your appearance has blood. created such an extraordinary sensation in my existence, that on perceiving you again I was seized with a sort of nervous curiosity to get at the bottom of this affair, and I resolved to see you at any price.?

"What have you to ask of me?"

"Everything, madam; for I have not been able to guess a single incident of the drama of which you made me a witness-I might almost say an actor. Ah! you have too elevated and noble a character not to understand that my impatience to clear up the mystery which sursounds this adventure does not proceed from idle curiosity, but from a romantic hore which I had conceived of being useful to you. I wished to speak to you of the services you have rendered me; for I know that this Vertmann, who so suddenly gave me the means of commissioned by vote; what I took for a mere

hazard was, in fact, a concealed and well-arranged plot to force me to accept of a favor; but this favor, I wish to know why and on what conditions it was granted. Was it the recompense of my silence, or of some service which I had rendered you?"

absolutely refuse it," exclaimed Frederick, discretion.'

"For heaven's sake, sir, listen me-you came know that all that has passed is irreparable. that my misery now weighs only upon myself. that your presence may ruin but cannot profit me in the least. I am a slave, chained in the den of a wild beast, who in his rage would kill me. The secret you ask me for, sir, would, were it known, cost me my life. O! I beseech you, leave Vienna-return into France-you do not know the dangers to which you are exposed here-you have already excited the count's jealousy-you are watched, beset with spies. It required the chance and tunult of this ball to bring about an interview; perhaps, to tell all that he knew, to reveal a secreet on even now, is he searching for me."

Having pronounced these words, the young that some one had been making inquiries about woman looked anxiously around her. Suddenhim, his name, his country, his habits, and the ly her eyes remained fixed on something at the motive of his stay at Vienna. Frederick had further end of the library. She drew back no difficulty in guessing from whence these with a gesture of terror. Frederick, who had questions proceeded; he had been recognised; eagerly watched all her movements, perceived he saw all the danger of remaining in a coun- in a looking-glass the reflection of a head peeptry without friends or protection, and in pos- ing through the door, which was ajar. He session of a secret of which some people would uttered an exclamation of surprise, and adlike to ensure the safety at any price; he convanced towards the door; but it suddenly sequently resolved to be on his guard, and act opened, and a man dressed in an Armenian costume appeared on the threshold. "I disturb

"What do you want, sir? how dare you listen to us? aiked Frederick.

Without making any answer, the Armenian titude of provocation and profound hatred. All of a sudden the Armenian tore off his mask and discovered to view the savage countenance of the Hungarian nobleman.

"Do you recognise me now?" asked he, with an accent of ungovernable rage.

"I do not possess the art of reading people's names on their faces," replied Frederick

"Perhaps your companion will be more elever than you," rejoined the Armenian, advancing.

"Back, sir."

"Back, I tell you."

The Hungarian laid his hand on his poniard

obliged him to quit this place; he was gradu- the crow had again filled the ball-room, and a shouts a laughter. Frederick profited by the

> The Trt day he was alone in his apartment. busic tanging some traveling dresses in his trank, with the Hungarian suddenly made his appear

> r sight Frederick shuddered. The inced towards him. "Mr. Frederick Garnier if you please?" "I as he, sir.'

"Po

Garuer took the letter, mute with astonishment, all recognised the hand as the same which had written the note which he had already received; he opened it, and read the following

"We escaped only by a miracle yesterdayseco. interview would ruin us. If I ever inspired you with the least particle of interest. leave Vienna immediately; perhaps I shall some day be able to answer your questions; but which I would willingly wash out with my "MAGARET."

"Here you finished it?" asked the count of Gandier Y sir." What are your arms?"

"I fo not understand you, sir." The Hungarian stared at Frederick with a sort of savage astonishment. "Have you not re- gates were closed. I ran to this gentleman

"To me, sir." ". Mid who wrote it?"

"Come, come, sir, all prevarieation is use-Reimberg's. However bing you may wrote to him to leave Vienna." the count had sat and listened to all the de-

which were scattered about on the marble slab morrow," said he imperatively. of the chimney-piece, be unwittingly took up. The young man started, and was about to the medallion which Henry had found at answer, but the countess looked at him. "It "Then I refuse it, madam; positively and Basle; he turned it and recognised the portrait shall be so," said he coldly.

He sprang from his chair, uttered a cry of rage, and gnashing his teeth, exclaimed, "I will this justant go and fetch my arms; in an hour here, you say, to serve me; let it suffice you to I shall return, and if you still refuse to fight me, I will kill you."

It was now that he bitterly repented the consesquences of his imprudent enriosity. The scene which had taken place at the Duchess Reimburg's, and the Hungarian's violent jealousy. had made him resolve to be prudent; but it was now too late; the count's provocation had wound up the affair in the most gloomy manner possible. It was certainly very easy for him to correct the error which had brought about the quarrel, but he would then be obliged which the honor, the life of a woman depended; and this he considered he could not do without the basest cowardice. He consequently resolved to abide by his destiny, whatever it might be. To this effect he wrote a letter to Lebiane, relating to him all that had passed, and giving him his last instructions in case he should succumb. He folded it up, and was about to write the direction, when the count Shall vie be subject to the same sareasm?again appeared, holding in his hand two duel. What can we do without corn?

said Frederick.

The count laid down his arms on the chim .

and rose up. "Before we go out, sir," so ad he, what would fatten my mules. I've tried unx "I wish to say one word; it shall be t'ne last; romica and assafedita, and every sort of thing I de lare, on my honor, that I never loved the and it don't seem to do a particle of good. countess, that I have only seen her twice; that I do not even know her name; that this por- Diogenes of the party. "If not, perhaps you trait, which you suppose to be a token of love. was found by me at an inn at Uasle, where she

"The letter!-she who wrote it has alone the power and the rite to explain it, sir," "And she will," said a calm, solemn voice,

simultaneously. The countess was standing in

you want here?" "To hinder you from committing a crime.

"Begone, begone, I say." "Not without you, count." "But this letter-this letter, madam ---

,with a faltering voice, "you know very well

that he is not here."

"Have you forgotten a young man to whom I was affianced, and whom, coward-like, you threw ike a vile malefactor into prison?"

"Frantz has nothing to do with this affair madam."

"You are mistaken, sir; for I loved him ardently, fervently, before I was compelled to become your wife, and I loved him still more afterwards. I su had him condemned for a supposed crime before our voyage to France, yet got to feed mules to haul the corn. You've got he contrived to join me in Paris." "He!-it's impossible."

"You were absent, sir, engaged in political and you can run on in the style of "the cow intrigues in London-I could receive him without fear."

The count stretched out his hand towards his pistols.

"Not yet, sir," said the young woman with a bitter smile; "you must first here me out. Frantz had been in Paris about two months, when you announced your return. He then conjured me to flee with him; but I rememthat will require both time and liberty. Start bered my child-I was, besides, sure that we without a moment's delay, and try to forget should not be able to escape your pursuit, that the events of that night, the remembrance of Frantz would pay the penalty of his life-I wished to save him from inevitable destruction -wretched woman! I refused! I then received from Frantz a letter which contained

"This evening I shall be under your windows to see you or to die."

"I was in the country-I arrived in Paris distracted-I flew to the Luxembourg-the who occupied an apartment under ours; he opened for me a private door which led into the gardens, and when I arrived-Frantz was

The countess buried her face in her hands,

lind? I never left an injury unpunished she, after a long silence, "why I was so disone of us must die-you know it; do turbed when I again perceived that gentlemanthe to escape me now-we are not at the why I was so anxious to meet him-why I

tails of this adventure with a most terrib calm, his eyes fixed, and his lips compressed, After this discourse the count sat down, as He at last rose, and advanced towards Garnier, if to show thereby that his resolution was im- who had remained wonder-struck and mute movably taken. On examining the objects with astonishment—"You will quit Vienaa to-

The count then seized his wife's arm, who shuddered beneath his grasp, and they both I

A month after, Frederick met in Paris, I e. blane, who had just arrived from Vienna, Thotwo friends had a long conversation together. Now I think of it." said Henry, "I have learned by heart the name of the Hun garian's wife-she is the Countess Margaret of Cles-

"And how came you to know it"."

"I saw it on the funeral invite cions."

"What !" exclaimed Freder' sk, shuddering,

is the countess dead ?" "Yes, she died the day after your departure

AGRICULTURAL, &C.

Make Corn.

Will the South ever learn anything? A French es nie upon the restoration of the Bourbon ., remarked: "They have nothing."

I a the old times, just before the great crash I shall be at your service in one moment," of '36-'37, when overybody was run mad on the subject of cotton, just as we are now, a team a poor lean mule team-was staggering up Main street under a heavy load. The owner in a sort of apologetic way, remarked to a knot of friends, "Upon my word, I wish I did know Did you ever try corn?" quietly asked the had better try it."

We would warn the people to make corn. Lessees don't seem to care about it; they come to suck out the substance and then like wild geese emigrate North with their craws full. See to it, you lessors; make it a sine qua non that your lessees shall raise corn. Your coun-Frederick and the Hungarian turned round try demands it. A full corn crib is better than a full crib of any other kind. Chickens, mules, darkies and every living thing rejoices in it. Who have been the most successful planters in old times? the man of corn.

Even the old Indians have got drunk. We with every emotion of endearment, Under such know some large plantations that hav'nt got magical influence the gentleman revived and enough shucks to make horse collars. Of course rose unhurt from the ground, and-and they disgust and contempt. "My lover!" said she, the owners of such places "ain't worth shucks." are to be married.

The startling announcement was made in town, yesterday, that there was'nt a sack of corn in town. Are we to have a famine? It seems so. If we bow down to corton, and worship it and neglect corn, we are bound to end

in famine. Would that some Joseph could give us a lecture on the subject! He is the only statesman of whom we have ever heard who got corned in the right way. Lock at your situation in military parlauce, in a "cul da sae" made of gunny sacks. You've got to borrow the money to buy the corn. You've to pay the driver to drive the wagon to haul the corn. You have to grease the wagon, etc.:

ters that spring from an empty corn crib. Don't be satisfied with ordinary crops, be cause we'll have to begin to suck roasting cars

with the crumply horn," and pile up the disas-

before the moustache is off them. Let all the editors in our land raise the corn song, and let the people join the chorus. "rais.

Let us do it quick, before Uncle Sam has a chance to mx us. It is the only thing that is ut

stamped; that's one consolation. It's time for us to speak out and warn the people to plant corn! May God bless us next

season with a cornicopia of corn. [Notches Courier.

Sheep vs. Other Stock.

The following briefly enumerates some of the advantages of keeping sheep. They make the quickest return for the in-

estment in them, being ready to cat y' three or four months old, and yielding fleer at one year old, and perhaps a lamb also, Their subsistence is cheaper than that of

any other domestic animals-grass and stock fodder being all they will require at any season. They supply the family at all seasons, with the most delicious meat of the most convenient

size for family use.

They present valuable products in two forms, their wool and their Tash both of which are adapted to home or usumption, and for sale, and both of which tre adapted to either domes tie or distant nul go-

The transport ation of them to market all is cheaper that a of any other live stock (no blooded) of 'the same value, and the same i true also e ? their wool compared with other and similar a gricultural products.

Woe'r may be more easily and safely kept in exper tation of a better market, than any other and similar product, as it is less liable to fire. ir sects, rats or rotting An investment in them is self-enlargeing, and rapidly so, by their annual increase, while

their wool pays much in the way of interest at the same time which is not true of many, if of any similar investments.- Maryland Farmer. COTTON VS. WHITE PEOPLE .- "White people cannot raise cotton, especially on alluvial

land." Nevertheless, the Baton Rouge Adeccate of the 16th, says: "A friend in this parish, not being able to procure freedmen last spring set to work with his own boys and one white mon, and the

result was a crop of thirty bales of cotton. "We would like to know where negro labor has done better. And we know hundreds, it' not thousands who have labored half their live . in the swamps at farm or other labor, and have only ceased because they got too rich to work. Sickly men, perhaps, cannot, especially such as have laziness in their bones. For the latter class we would prescribe an impartial tread-

A COVENIENT DISENFECTANT. - One post of copperas, known as supplied of iron. costing Lar a few cents, dissolved in four gallons of water, will most completely destroy all offensive odor. The warmer the weather, the oftner must the application be repeated. Sprinkling the copperas itself is about advantageous, and, if in cellar, is one of the best

means of keeping rats away. [Scientific American.

To Protect Horses' Hoofs,-Gutta per cha may be used to protect the feet of horses from tenderness and slipping. It is first cut into small pieces, and softened with hot water, then mixed with half its weight of powdered sal amoniae, and then the mixture melted in a tinned saucepan over a gentle, fire, keeping is well stirred. When required for use, melt in a glue pot, scrape the hoof clean, and apply the mixture with a knife.

DUEL BETWEEN A LADY AND A GENTLE-MAN .- A gentleman in California having mad a lady a present of a pair of pistols, after several trials of skill, they concluded to go through the forms of a duel. They took their positions fired at the word, and to the terror of the lady, We are astonished to hear sensible men ad- the gentleman fell. She threw herself frunticvising people to make cotton to buy corn with. ally upon the corpse embracing and kissing it

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WHOLESALE AND RETAIL DEALERS IN

POETRY.

I shall cease to love him-oh, never!

I'll drift him, though grief and soul-rending de , . pair, Should revel in the shrine of my heart—

Not a part of my life, but the whole.

In my heart to thy dream birth should give.

The next day the artist took up his abode in fore determined to watch until he had 'unravhim. Amongst the windows opposite he had remarked two, the blinds of which were always down; these he observed particularly, imagining that this must be the countess' apartment. The third day one of these windows opened. and the Huagarian came forward and leaned on the balustrade. Frederick now lifted up the curtain of the window, behind which he had until then concealed himself; his eyes were strained upon the open easement, for he imagined that at the extremity of the apartment he perceived the form of a woman. He was not mistaken, for a few moments after she advanced towards her husband, her eyes east down-he seemed to speak to her, for suddenly she looked up, and the first object she perceived was Garnier; the young man made an

Garnier remained a few moments motionless, not daring to stir; but he soon heard the window opposite close with violence, and when he again ventured to look, the Hungarian and the

The same evening his hostess informed him

Several days passed away, the windows of you," said he, in a hollow voice. the hotel opposite remained hermetically closed The stranger drew back, trembling and disand Garnier began to fear that the unknown tracted.

want?' answer, 'I do not know.' " Leblane had been invited to this ball; Garnier therefore went dressed in the required costume. His impatience had made him anticipate the customary hour, so that when he ar-

"Down with your masks!"

and Frederick on his yataghan; but, at the the person he expected; but the crowd soon same moment, the music again began to play

markel to whom that letter is addesrsed?"

"! do not know." Relaimed the count, stamping on the and sobbed aloud."

"So you imagine that I am both deaf"

"You will now easily understand," rejoined

Prederick remained buried in deep reflection.

Garnier sealed his letter, wrote the direction,

had foreotten it. "Liar, liar !-- and the letter ?"

"Margaret!" exclaimed the count, "what do

"Ah! are you afraid of your lover?" She cast upon the Hungarian a long look of